



8TH ANNUAL COASTLINE CHILDREN'S FILM FESTIVAL
YOUNG FILMMAKERS COMPETITION

SILENT FILM CHALLENGE

ENTRY DEADLINE: JANUARY 19, 2018

SUBMISSION
GUIDELINES

Dialog-free films created between 2015 and 2018 are eligible.
All entries must be shot and edited by you – the director. The use of pre-formatted, ready-to-use filmmaking templates is not allowed.
Total running time (with title & credits): **3 minutes or less.**
Limit one entry per person/group per film category.
Work alone or collaborate with friends & receive minimal adult help.
Soundtrack music must be royalty-free. No exceptions.

Upload your high-resolution video file to **WeTransfer.com** (up to 2GB) and send it to **thomasallenonline@gmail.com**. See page 2 for tips on how to make a silent film along with other filmmaking resources.

If you have questions or need technical assistance, please contact **thomasallenonline@gmail.com**. He'll be more than happy to help.

Mail to **YFC 2018 · c/o 4151 Bundy Rd · Coloma, MI 49038** or send a digital copy to **thomasallenonline@gmail.com***

VISIT OUR SITE TO DOWNLOAD AN ELECTRONIC VERSION OF THE ENTRY. SCANNED AND PHOTOGRAPHED FORMS WILL ALSO BE ACCEPTED.

WWW.COASTLINECHILDRENSFILMFESTIVAL.COM

Virginia & Harvey Kimmel



New Buffalo Times



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The **8TH ANNUAL COASTLINE CHILDREN'S FILM FESTIVAL (MARCH 9 – MARCH 18, 2018)** presents 10 days of award-winning features, documentaries, shorts, classic silent films and hands-on workshops throughout SW Michigan and NW Indiana. For more information, visit our website: www.coastlinechildrensfilmfestival.com.

FILMMAKING RESOURCES

TIPS FOR MAKING SILENT MOVIES

PREPARATION Watch old silent films by artists like Buster Keaton, Charlie Chaplin and Harold Lloyd for acting and filmmaking inspiration.

STORY Write a story that can be told well through visuals since no talking is allowed.

ACTORS Close-ups and exaggerated body and facial expressions to convey emotions are hallmark elements of silent filmmaking. Choose actors who are not afraid to 'ham it up'.

CAMERA/SET The story can take place in single or multiple locations. Any device that can record video is acceptable as long as the resolution is no lower than 720p.

CINEMATOGRAPHY Consider lighting extreme camera angles (shooting from below or above) to create a mood. Films can be in color or black and white.

SOUNDTRACK No talking. No sound effects (explosions, phones ringing...). Choose a royalty-free soundtrack that compliments/works well with your story (see below).

EDITING Use title cards. You can follow the traditional format and add them while editing or write them on your hand, a window, the sidewalk, etc. and film them!

PRE-SCREENING Test your film by showing it to family and friends before you submit it.

VIDEO EDITING APPS

MAC <http://tinyurl.com/z7wh87z>

APPLE IOS <http://tinyurl.com/hcqdf9b>

WINDOWS <http://tinyurl.com/ho7vzz2>

ANDROID <http://tinyurl.com/y7nvx2gg>

TUTORIALS

HOW TO MAKE A MOVIE <http://tinyurl.com/n5urqf8>

8 FILMMAKING TUTORIALS <http://tinyurl.com/h7xr8gx>

ROYALTY-FREE MUSIC

FREE MUSIC ARCHIVE <http://tinyurl.com/3h3m64g>

FREE SOUNDTRACK MUSIC (F.S.M.) <http://tinyurl.com/ca265u>

SOUNDTRACK BAY <http://tinyurl.com/hueaseq>

GO SOUNDTRACK <http://tinyurl.com/gv573fu>

BENSOUND <http://tinyurl.com/nueuzxz>

PURPLE PLANET <http://tinyurl.com/ayj2mz>

INSPIRATION

STUDENT-MADE SHORT <http://tinyurl.com/p9zye6t>

INTERNATIONAL YOUTH SILENT FILM FESTIVAL <http://tinyurl.com/mnohrz>

50 STOP MOTION VIDEOS <http://tinyurl.com/8quzex>

7 TED TALKS ABOUT FILMMAKING <http://tinyurl.com/jaehk2p>

TEACHER RESOURCES

INTO FILM <http://tinyurl.com/jnxc9ue>

TEACHING KIDS' VID <http://tinyurl.com/hg4nk6l>

FILM EDUCATION <http://tinyurl.com/h5mzhaz>

RESOURCES ON FILM LITERACY <http://tinyurl.com/kl5e3p4>